

Portland Peace Choir
Do Not Copy₃

THERE IS PEACE

SATB with 2-Part Treble Choir, Descant and piano

Written by Jim Papoulis
and the North Shore Country Day School
Elementary school choir, Linda Kiracibasi, director

$\text{♩} = \text{ca. } 106$

Treble Choir

Piano

$\text{♩} = \text{ca. } 106$

p

Desc.

4 *Tutti*
p

Look in the eyes of _____ the chil - dren,

7

feel _____ the touch of _____ their hands. _____

Desc.

11 *p*

There is peace, there is peace.

S. *p*
A. There is peace, there is peace.

T. *p*
B.

15 **A** Treble 1
1st time treble choir tutti melody
mp

In ev - 'ry step you're tak - ing there is a chance for
Now is the time to find it, now is the time for

Treble 2
2nd time only
mp

Ooh ooh

S.
A.
T.
B.

mp Eb Eb/G Ab Eb Bb

18

peace. In - side_ our hearts it's grow - ing
 peace. Find - ing_ it in each oth - er

ooh ooh

mp
 There is a chance

mp

E♭ *E♭/G* *A♭* *E♭*

21

as it is chang - ing me. If I know that it's in my mind
 then it will nev - er cease.

ooh ooh ooh

There is a chance ooh

B♭ *E♭* *Cm* *B♭/D*

24

mf it is eas - y for me to find. There is

ooh

ooh

mf There is

E $\flat$ Cm A $\flat$ B $\flat$ sus B $\flat$

27 **B**

peace in my heart and I

mf both times Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

peace in my heart and I

mf Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

mf peace in my heart and I

E $\flat$ B $\flat$

29

know _____ it will al - ways be there _____ in my

ay there is peace, it will al - ways be there. _____

know _____ it will al - ways be there _____ in my

ay there is peace, it will al - ways be there. _____

know _____ it will al - ways be there _____

Cm A $\flat$ B $\flat$

31

mind, _____ in my soul. _____ Now I

Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

mind, _____ in my soul. _____ Now I

Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

mind, _____ in my soul. _____ Now I

E $\flat$ B $\flat$

33 *f*

see it comes from me.

f

ay there is peace, it comes from me.

see it comes from me.

f

ay there is peace, it comes from, there is

f

see it comes from, there is

Cm A^b B^b E^b (no 3rd)

mp

Red.

36 *mp*

mp

mp

peace, there is peace.

mp

peace, there is peace.

E^b (no 3rd)

Red.

39 C *mf*

Where is the peace? _____ Where is the peace? _____

mf

It is stand-ing be - side _____ you. _____ It is

2nd time only

peace _____ in my heart, _____

2nd time only

It is stand-ing be - side _____ you. _____ It is

E_b (no 3rd) *A_b* (no 3rd)/*E_b* *E_b* (no 3rd)

42

Where is the peace? _____

stand-ing be - side _____ you. _____ It is fill - ing your heart_ with_

it is filled _____ with_

stand-ing be - side _____ you. _____ It is fill - ing your heart_ with_

A_b (no 3rd)/*E_b* *E_b* (no 3rd)/*C* *A_b* (no 3rd)

45

1 2 *f* There is

joy.

mf There is *f* There is

joy.

B $\flat$ 1 2

48 [D]

peace in my heart and I

f Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

peace in my heart and I

f Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

peace in my heart and I

E $\flat$ B $\flat$

50

know _____ it will al - ways be there _____ in my

ay there is peace, it will al - ways be there. _____

know _____ it will al - ways be there _____ in my

ay there is peace, it will al - ways be there. _____

know _____ it will al - ways be there _____

Cm Ab Bb

52

mind, _____ in my soul. _____ Now I

Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

mind, _____ in my soul. _____ Now I

Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

mind, _____ in my soul. _____ Now I

Eb Bb

54

see it comes from me. *dim.*

ay there is peace, it comes from me. *dim.*

see it comes from me. *dim.*

ay there is peace, it comes from, there is *dim.*

see it comes from, there is

Cm A^b B^b E^b (no 3rd)

dim.

Ped.

57

There is peace. There is *f*

There is peace.

peace, there is peace. There is *f*

peace, there is peace.

Ped.

60 **E** Descant
f
 Do - na no - bis
 peace in my heart and I
f
 Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -
 peace in my heart and I
f
 Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -
 peace in my heart and I
f
 E $\flat$ B $\flat$

62
 pa - cem, pa - cem,
 know it will al - ways be there in my
 ay there is peace, it will al - ways be there.
 know it will al - ways be there in my
 ay there is peace, it will al - ways be there.
 know it will al - ways be there
 Cm A $\flat$ B $\flat$

64

Do - na no - bis

mind, in my soul. Now I

Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

mind, in my soul. Now I

Yes there is peace, hal - le - lu - i - ay there is peace, hal - le - lu - i -

mind, in my soul. Now I

E $\flat$ B $\flat$

66

pa - cem, pa - cem. There is

see it comes from me.

ay there is peace, it comes from me.

see it comes from me.

ay there is peace, it comes from, there is

see it comes from, there is

C m A $\flat$ B $\flat$ E $\flat$ (no 3rd)

mp dim. Ped.

69

peace, there is peace.

There is peace.

There is peace.

peace, there is peace.

Ped.

72

rit. There is peace, there is peace. *p*

rit. There is peace, there is peace. *p*

rit. There is peace, there is peace. *p*

rit. There is peace, there is peace. *p*

NOTES FROM THE COMPOSER

"*There Is Peace*" was composed in a songwriting workshop through the *Foundation for Small Voices* (www.foundationforsmallvoices.org). At the time of the workshop, it seemed that the world was facing many instances of conflicts, war, and violence. I often ask choir members what is on their minds, and what they hope for. There was an overwhelming consensus to write about peace - what it means to the individual, and what it means in the world. The song is focused on the notion that peace begins within each of us.

TEXT

Look in the eyes of the children, feel the touch of their hands.

There is peace.

In every step you're taking, there is a chance for peace.

Inside our hearts it's growing, as it is changing me.

If I know that it's in my mind, it is easy for me to find,

There is peace in my heart, and I know it will always be there,

In my heart, in my soul, now I see, it comes from me.

PERFORMANCE NOTES

The true essence of this piece should be one of gentle inner understanding that peace can come from all of us. After the opening phrase, "Look in the eyes of the children, feel the touch of their hands, there is peace," the SATB voices should join at measure 11 in a subtle and supportive way. During the refrain, at letter B, there should be a feeling of celebration, as opposed to the gentle feeling of the verses and bridge that should be more calm and introspective.

The Foundation for Small Voices SONGWRITING WORKSHOPS:

Jim Papoulis conducts songwriting workshops with choirs and children from all walks of life. The songs are created in 2 sessions, starting from scratch. Special attention is given to the thoughts and inspiration of the choir members through what they wish to write about, and what style they wish to create.

The Foundation for Small Voices (FSV) is a not-for-profit organization dedicated to crossing cultural, generational, and ideological boundaries to raise awareness and funds for national and international music and mentoring programs for children. FSV seeks corporate support if a choir cannot afford these songwriting workshops, helping make them available to any community or choir, in an ongoing effort to support the belief that music can heal, educate, celebrate, and empower the lives of children.

DURATION

ca. 4 min.

Mp3s of individual parts can be found at: www.jimpapoulis.com