

Music, Lead the Way!

for S(S)ATB Voices and Optional Descant with Keyboard*

HENRY VAN DYKE, alt.,
Song of Solomon 2:11-12, alt., and L.F.

LAURA FARNELL

$\text{♩} = 112-116$

Keyboard *mf*

4

8

Soprano 1, 2 *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Mu-sic, lead the way! — The storm-y night has passed!

Mu-sic, lead the way! — The storm-y night has passed!

Mu-sic, lead the way! — The storm-y night has passed!

Mu-sic, lead the way! — The storm-y night has passed!

Mu-sic, lead the way! — The storm-y night has passed!

*Also available for SSA Voices (CM9276).

Let us greet the day — And

Let us greet the day — And

Let us greet the day — And

Let us greet the day — And

The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords.

cel - e-brate the things — that last — for-ev-er: Peace and love — will

cel - e-brate the things — that last — for-ev-er: Peace and love — will

cel - e-brate the things — that last — for-ev-er: Peace and love — will

cel - e-brate the things — that last — for-ev-er: Peace and love — will

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional chords.

19

con - quer hate__ and strife,__ And we will sing to - geth -

con - quer hate__ and strife,__ And we will sing to - geth -

con - quer hate__ and strife,__ And we will sing to - geth -

con - quer hate__ and strife,__ And we will sing__ to - geth -

The musical score for measures 19-21 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "con - quer hate__ and strife,__ And we will sing to - geth -". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

22

- er side by side__ *mp* Now the night is o'er,

- er side by side__ *mp* Now the night is o'er

- er side by side__ *mp* Now the night is o'er

- er side by side__ *mp* Now the night is o'er

The musical score for measures 22-24 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "- er side by side__ Now the night is o'er,". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated for the vocal parts in measures 23 and 24.

The sun is in the sky, Now the sound of sing -

The sun is in the sky, Now the sound of sing -

The sun is in the sky, Now the sound of sing -

The sun is in the sky, Now the sound of sing -

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

- ing — is heard — in our land,

- ing — is heard — in our land,

- ing — is heard — in our land,

- ing — is heard — in our land,

The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

33 *mp*

Flow - ers ap-pear, And the rain is gone, And it's

Flow - ers ap-pear, And the rain is gone, And it's

Flow - ers ap-pear, And the rain is gone, And it's

Flow - ers ap-pear, And the rain is gone, and it's

37

time to let the mu - sic lead the way

time to let the mu - sic lead the way.

time to let the mu - sic lead the way.

time to let the mu - sic lead the way.

41

mf
Mu - sic, lead the way! — The storm - y night has passed!

mf
Mu - sic, lead the way! — The storm - y night has passed!

mf
Mu - sic, lead the way! — The storm - y night has passed!

mf
Mu - sic, lead the way! — The storm - y night has passed!



The piano accompaniment for measures 41-43 features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes. The music is in a minor key, indicated by the key signature of one flat.

44

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —

Let us greet the day — And cel - e-brate the things —



The piano accompaniment for measures 44-46 continues the melody and bass line from the previous section. The right hand melody is more active, featuring eighth and quarter notes, while the left hand maintains a steady bass line. The music remains in the same minor key.

48

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "___ that last___ for - ev - er: Peace and love___ will". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

___ that last___ for - ev - er: Peace and love___ will

___ that last___ for - ev - er: Peace and love___ will

___ that last___ for - ev - er: Peace and love___ will

___ that last___ for - ev - er: Peace and love___ will

51

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "con - quer hate___ and strife,___ And we will sing to - geth -". The piano part continues with a similar accompaniment pattern.

con - quer hate___ and strife,___ And we will sing to - geth -

con - quer hate___ and strife,___ And we will sing to - geth -

con - quer hate___ and strife,___ And we will sing to - geth -

con - quer hate___ and strife,___ And we will sing___ to - geth -

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "er side by side___". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

SSA treble ensemble
or S1 solo (or soli)

mf

all voices

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: "Sing out a song_ from the high - est moun - tain! Mu - sic lead the__ way!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present at the beginning of the section.

SSA treble ensemble
or S1 solo (or soli)

11

60

Let it re - sound from the deep - est val - ley!

Let it re - sound from the deep - est val - ley!

63 all voices

Mu - sic lead the way! Let it be sung in each tongue.

Mu - sic lead the way! Let it be sung in each tongue.

Mu - sic lead the way! Let it be sung in each tongue.

Mu - sic lead the way! Let it be sung in each tongue.

cresc.

— and each land!_ Let it be sung_ 'til we all — un-der - stand that we

cresc.

— and each land!_ Let it be sung_ 'til we all — un-der-stand that we

cresc.

— and each land!_ Let it be sung_ 'til we all — un-der - stand that we

cresc.

— and each land!_ Let it be sung_ 'til we all — un-der - stand that we

cresc.

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

must walk hand in hand and let the mu - sic lead the way!

cresc.

73

ff begin claps and/or tambourine on beats 2 and 4

Mu - sic, lead the way! The storm - y night has passed!

Mu - sic, lead the way! The storm - y night has passed!

Mu - sic, lead the way! The storm - y night has passed!

Mu - sic, lead the way! The storm - y night has passed!

ff

76

optional descant for solo or small group

The storm is gone! And

Let us greet the day And

Let us greet the day And

Let us greet the day And

Let us greet the day And

f

cel - e-brate the joy of peace and love! *end claps and/or tambourine*

cel - e-brate the things that last for-ev-er: Peace and love_ *end claps and/or tambourine*

cel - e-brate the things that last for-ev-er: Peace and love_ *end claps and/or tambourine*

cel - e-brate the things that last for-ev-er: Peace and love_ *end claps and/or tambourine*

cel - e-brate the things that last for-ev-er: Peace and love_ *end claps and/or tambourine*

Con - quer hate and strife, And we will walk_

will con - quer hate and strife, And

will con - quer hate and strife, And

will con - quer hate and strife, And

will con - quer hate and strife. And

85

and sing side by side! side by side.

we will sing to-gether side by side. side by side.

we will sing to-gether side by side. side by side.

we will sing to-gether side by side. side by side.

we will sing to-gether side by side. side by side.

88

rit. al fine

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

Oh, let us walk and let us sing in har-mo-ny!

rit. al fine

*

* Play cued-sized notes only if necessary; if necessary, tie the first half-note chord to the half note on beat 3.

