

(From "Newsies")
Seize The Day

For SATB* and Piano

Performance Time: Approx. 2:25

Arranged by
ROGER EMERSON

Lyrics by JACK FELDMAN
Music by ALAN MENKEN

Hymn - like (♩ = 80) Hushed, but with determination
Unis. *mp*

Soprano
Alto
Tenor
Bass

O - pen the gates and

Hushed, but with determination
mp

Piano

mp For rehearsal only

seize the day. Don't be a-fraid and don't de - lay.

Cm Bb Ab Eb

*Available for SATB, SAB and 2-Part

cresc. poco a poco

Noth - ing can break us. No one can make us give our rights a -

cresc. poco a poco
Unis.

B \flat F7 B \flat Gm E \flat m6 G \flat 6 B \flat F \sharp dim F \sharp dim7

cresc. poco a poco

12 Driving (♩ = 120)

way. A - rise and seize the day.

rit.

Gm C7 N.C. B \flat F7 B \flat (no 3rd)

rit. *mf* Play

vd *sim.* *vd*

16 Unis. *mf*

Now is the time to seize the day. — Send out the call and join the fra

Unis. *mf*

Now is the time to seize the day. —

B \flat Ab 2 E \flat

Wrong's will be right - ed if we're u - nit - ed.

Send out the call and join the fray.

B \flat Cm/B \flat B \flat Gm F E \flat

Let us — seize — the day.

F B \flat (no 3rd)

vd |

25

Friends of the friend-less seize the day. _____

Friends of the friend-less seize the day. _____

25 Bb

Raise up the torch and light the way. _____

Raise up the torch and light the way.

Ab2 Eb

Unis.

Proud and de - fi - ant we'll slay the gi - ant.

Unis.

Bb Cm/Bb Bb Gm F Eb

cresc. *Unis. f*

Let us _ seize _ the day. _____ Neigh-bor to

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Let us _ seize _ the day.' followed by a long horizontal line and then 'Neigh-bor to'. The bottom staff is a piano accompaniment line. Both staves feature a 'cresc.' (crescendo) marking and a 'Unis. f' (unison, forte) marking. The music is in a key with two flats and a 4/4 time signature.

F Bb Gm Bb7/F

cresc.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The treble staff has chords labeled F, Bb, Gm, and Bb7/F. A 'cresc.' marking is placed below the piano part.

34 *Unis.*

neigh - bor, _____ fa - ther to son. _____

Unis.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'neigh - bor,' followed by a long horizontal line and then 'fa - ther to son.' followed by another long horizontal line. The bottom staff is a piano accompaniment line. Both staves feature a 'Unis.' (unison) marking.

Eb F Gsus

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The treble staff has chords labeled Eb, F, and Gsus.

One for all _ and all _ for

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'One for all _ and all _ for'. The bottom staff is a piano accompaniment line.

G/B Cm Bb/D Eb F

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The treble staff has chords labeled G/B, Cm, Bb/D, Eb, and F.

42 *f*

one. O - pen the gates and seize the day. —

Bb (no 3rd) Bb

vd *vd* *f*

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "O - pen the gates and seize the day. —" starting at measure 42, which is marked with a box and the number "42". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord changes are indicated by "Bb (no 3rd)" and "Bb". Dynamics include "vd" (very distant) and "f" (forte).

Don't be a - fraid and don't de - lay. —

O - pen the gates and seize the day. —

The second system continues the vocal line with the lyrics "Don't be a - fraid and don't de - lay. —" and "O - pen the gates and seize the day. —". The piano accompaniment continues with chords and single notes.

Ab2 Eb

The third system shows the piano accompaniment with chord changes to "Ab2" and "Eb".

Noth - ing — can break us.

Don't be a - fraid and don't de - lay.

The fourth system features the vocal line with the lyrics "Noth - ing — can break us." and "Don't be a - fraid and don't de - lay." The piano accompaniment continues with chords and single notes.

Bb Cm/Bb Bb

The fifth system shows the piano accompaniment with chord changes to "Bb", "Cm/Bb", and "Bb".

Unis.

No one can make us give our rights a -

Unis.

Gm F Eb F

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for a unison voice part, with lyrics 'No one can make us give our rights a -'. The bottom staff is a piano accompaniment. The piano part features chords Gm, F, Eb, and F. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

cresc. Unis. *ff* [51]

way. Neigh-bor to neigh - bor, —

cresc. Unis. *ff*

Bb Gm Bb/F Eb

cresc. *ff*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line for a unison voice part, with lyrics 'way. Neigh-bor to neigh - bor, —'. The bottom staff is a piano accompaniment. The piano part features chords Bb, Gm, Bb/F, and Eb. The piano accompaniment includes a 'cresc.' marking and a 'ff' dynamic. The piano part has a more active treble line with chords and some melodic movement, while the bass line remains steady.

Unis.

fath-er to son. —

Unis.

F Gsus G/B

Detailed description: This system contains the final two staves of music. The top staff is a vocal line for a unison voice part, with lyrics 'fath-er to son. —'. The bottom staff is a piano accompaniment. The piano part features chords F, Gsus, and G/B. The piano accompaniment includes a 'Unis.' marking. The piano part has a steady bass line and a treble line with chords and some melodic movement.

One for all — and all — for one. —

Cm Bb/D Eb F Bb

Unis. 59 Unis.

Neigh-bor to neigh - bor, — fath-er to

Unis. Unis.

Gm Bb7/F Eb F

son. — One for

Gsus G/B Cm Bb/D

all and all for one. One for

E \flat F G \flat A \flat /G \flat G \flat G \flat #11/F

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. The lyrics are: "all and all for one. One for". The piano accompaniment has chords labeled E \flat , F, G \flat , A \flat /G \flat , G \flat , and G \flat #11/F.

all. All for

E \flat m7 A \flat /E \flat E \flat m7 Fm7

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "all. All for". The piano accompaniment has chords labeled E \flat m7, A \flat /E \flat , E \flat m7, and Fm7.

one.

B \flat 2 B \flat 2 B \flat 2/A \flat B \flat 2/F B \flat 2/D \flat B \flat 2

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "one.". The piano accompaniment has chords labeled B \flat 2, B \flat 2, B \flat 2/A \flat , B \flat 2/F, B \flat 2/D \flat , and B \flat 2.

Seize the Day

**Open the gates and seize the day
Don't be afraid and don't delay
Nothing can break us No one can make us
give our rights away –
Arise and seize the day!**

[4 bars 🎵]

Now is the time to seize the day (*now is the time to seize the day*)
Send out the call and join the fray (*send out the call and join the fray*)
Wrong's will be right-ed If we're u-ni-ted
Let us seize the day!

[2 bars 🎵]

Friends of the friendless seize the day (*friends of the friendless seize the day*)
Raise up the torch and light the way (*raise up the torch and light the way*)
Proud and de-fi-ant We'll slay the gi-ant
Let us seize the day!

**Neighbor to neighbor – father to son –
One for all – and all – for one!** [🎵]

Open the gates and seize the day (*open the gates and seize the day*)
Don't be afraid and don't delay (*don't be afraid and don't delay*)
**Nothing can break us No one can make us
give our rights away –**

**Neighbor to neighbor – father to son –
One for all – and all – for one!
Neighbor to neighbor – father to son –
One for all – and all – for one!
One for all –
All for one!** [🎵]