

for Rosemary Heffley and the Texas Choral Directors' Association

FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S.A.T.B., with Keyboard*

Words by
F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)

Piano *mp legato, delicato*

Sopranos *mp legato*

1. For the beau-ty of the earth, _____

For the beau-ty of the skies, _____ For the

* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).
Also available for SA (HMC-469)

love _____ which from our birth _____ O-ver and a-

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'love', followed by a melodic phrase for 'which from our birth'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

-round us lies, _____ o-ver and a - round us lies: _____ Lord of

The second system continues the musical score. The vocal line has a melodic phrase for '-round us lies,' followed by a longer note on 'o-ver and a - round us lies:'. The piano accompaniment continues with similar rhythmic patterns, including some grace notes and slurs.

mf
all, to thee we raise _____

mf

The third system includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the vocal line. The vocal line has a melodic phrase for 'all, to thee we raise'. The piano accompaniment also has a *mf* marking and features a more active right hand with sixteenth notes.

mp
This our joy - ful hymn _____ of praise. _____

mp

The fourth system includes a dynamic marking of *mp* (mezzo-piano). The vocal line has a melodic phrase for 'This our joy - ful hymn'. The piano accompaniment has a *mp* marking and features a steady eighth-note pattern in the right hand.

(A) *mf*

S. A. 2. For the beau - ty of each

T. B. *mf*

(A) *mf*

hour _____ Of the day and of the

Hill and vale _____ and tree and

night, Hill and vale _____

Hill and vale _____ and tree and

flower, _____
 _____ and tree and flower, Sun and moon and stars of light: _____ Sun and moon and

flower, _____

stars of light: _____ Lord of all, to thee we _____

cresc. *f*

raise _____ *mf* This our joy - ful hymn _____ of
 This _____ our hymn of
 This our joy - ful hymn _____ of
mf This _____ our hymn of

mf

praise.

mp espressivo
Ped. * Ped. *

(B)

unis. *p*
3. For the joy _____ of _____
mp espressivo
unis.
3. For the joy of hu - man love, _____

(B)

p dolce

love, Bro-ther, sis - ter, pa - rent,
Bro-ther, sis - ter, pa - rent, child, _____ Friends on

child, Friends on earth, _____ and friends a-bove, _____

earth, _____ and friends a - bove, _____ For all gen-tle

This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in bass clef and a piano accompaniment in bass clef. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

(P)
For all gen - tle thoughts and mild: _____

thoughts and mild, _____ For all gen-tle thoughts and mild: _____ Lord of

This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system has a vocal line in bass clef and a piano accompaniment in bass clef. The piano accompaniment continues with chords and a bass line.

mf
_____ Lord of all, _____ to thee we raise _____

mf
all, to thee we raise _____

This system contains the fifth and sixth systems of music. The fifth system has a vocal line in treble clef and a piano accompaniment in bass clef. The sixth system has a vocal line in bass clef and a piano accompaniment in bass clef. The piano accompaniment continues with chords and a bass line.

P
Our joy-ful hymn of praise. ———

mp
This our joy - ful hymn ——— of praise. ———

mp *cresc.*

© All Voices
f unis.

4. For each per-fect gift of thine ———

f

Sopranos
To our race so free - ly gi - ven, ———

Altos,
Tenors, Basses
To our race so free - ly gi - ven, ——— Gra-ces

mf *mf*

mf
 Gra - ces _____ hu-man and di-vine, _____
 hu - - - man and di - vine, _____ Flow'rs of earth and

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a long note. The second vocal line begins with an 8-measure rest, followed by the lyrics 'hu - - - man and di - vine, _____ Flow'rs of earth and'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

cresc. *f* S.
 Ah _____ Ah _____ Lord of
 buds of heav'n, _____ flow'rs of earth and buds of heav'n: _____ T.
 B.

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the melody. The first vocal line has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lyrics 'Ah _____ Ah _____ Lord of' are written below the notes. The second vocal line starts with an 8-measure rest, followed by 'buds of heav'n, _____ flow'rs of earth and buds of heav'n: _____'. The piano accompaniment continues with a crescendo and a forte dynamic, featuring a 'v close' marking. The system concludes with a double bar line.

all, to thee we raise
 all, to thee we raise

Detailed description: This system contains the final two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The lyrics 'all, to thee we raise' are written below the notes. The piano accompaniment is in grand staff and features a triplet of eighth notes in the right hand. The system concludes with a double bar line.

(D) *mf* This our joy - ful hymn _____ of

This our joy - ful hymn _____ of

mf This _____ our joy - ful hymn of

rall. (rallentando al fine) *p* This our joy - ful hymn _____ of

praise, _____ our hymn of

praise, _____ *p*

dim. *p*

praise.


praise.

(*p*) *molto rall.*


For The Beauty of the Earth

[8 bar  intro]


(1) For the beauty of the earth – For the beauty of the skies
For the love which from our birth – Over and around us lies
Lord of all to thee we raise – This our joyful hymn of praise

[3 bars ]


(2) For the beauty of each hour – Of the day and of the night.
Hill and vale – and tree and flower – Sun and moon and stars of light –
Lord of all to thee we raise – This our joyful hymn – of praise



[3 bars ]

(3) For the joy of human love – Brother, sister, parent, child --
Friends on earth – and friends above – For all gentle thoughts and mild –
Lord of all to thee we raise – This our joyful hymn – of praise

[ key change]

(4) For each perfect gift of thine – to our race so freely given
Graces human and divine – flow'rs of earth and buds of heav'n

(Ah-) Lord of all to thee we raise 

This our joyful hymn of praise!  -- our hymn of praise! [3 bars ]