

Brother

Gungor, Cron, and Arndt

$\text{♩} = 68$

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 68$

S

A

T

When I look in-to the face of my en-e-my, I see my bro - ther, I see my bro - ther.

B

When I look in-to the face of my en-e-my, I see my bro - ther, I see my bro - ther.

D Em Bm G D Em Bm G

Pno.

Brother

2

9

S When I look in-to the face of my en-e-my, I see my sis - ter I see my bro - ther.

A When I look in-to the face of my en-e-my, I see my sis - ter I see my bro - ther.

T When I look in-to the face of my en-e-my, I see my sis - ter I see my bro - ther.

B When I look in-to the face of my en-e-my, I see my sis - ter I see my bro - ther.

D Em Bm G D Em Bm G

Pno.

13

S When I look in-to the face

A When I look in-to the face

T When I look in-to the face

B When I look in-to the face

D Em Bm G D Em Bm G D Em

Pno.

Brother

3

18

S of my en-e-my, I see my sis - ter I see my bro - ther. For - give-ness is the gar-ment of our
A of my en-e-my, I see my sis - ter I see my bro - ther. For - give-ness is the gar-ment of our
T 8 of my en-e-my, I see my sis - ter I see my bro - ther.
B of my en-e-my, I see my sis - ter I see my bro - ther.
Pno. Bm G D Em Bm G Em G

22

S _cour-age. The power to make the peace we long to know. O - pen up our - eyes
A _cour-age. The power to make the peace we long to know. O - pen up our - eyes
T 8
B F#m A Em G F#m A

Pno.

Brother

Brother

4
26

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Chorus vocal line:

Piano (Pno.) accompaniment:

29

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Brother

5

32

S — love. — When I look in-to the face

A — love. — When I look in-to the face of my en-e-my, I see my

T — love. — When I look in-to the face of my en-e-my, I see my

B — love. — When I look in-to the face of my en-e-my, I see my

A D Em Bm G

Pno.

35

S I see my sis - ter bro - ther. When I

A sis - ter I see my bro - ther. When I look in-to the face

T sis - ter I see my bro - ther. When I look in-to the face

B sis - ter I see my bro - ther. When I look in-to the face

D Em Bm G D Em

Pno.

Brother

6
38

S look in-to the face I see my sis - ter bro -
A of my en-e-my, I see my sis - ter I see my bro - ther.
T of my en-e-my, I see my sis - ter I see my bro - ther.
B of my en-e-my, I see my sis - ter I see my bro - ther.

Bm G D Em Bm G

Pno.

38

S - ther. look in-to the face of my en-e-my, I see my sis - ter I see my
A When I look in - to the face I see them I see
T When I look in-to the face of my en-e-my, I see my sis - ter I see my
B When I look in-to the face of my en-e-my, I see my sis - ter I see my

D Em Bm G D Em

Pno.

41

Brother

7

44

S brother. When I look in-to the face of my en-em-y I see my

A them. I see my fa - ther I see my mo - ther I see my

T 8 brother. I see my fa - ther I see my mo - ther I see my

B brother. When I look in-to the face of my en-em-y I see my
Bm G D Em Bm G

Pno.

44

S sis - ter I see my bro - ther.

A sis - ter I see my bro - ther.

T 8 sis - ter I see my bro - ther. When I look in-to the face of my en-e-my, I see my

B sis - ter I see my bro - ther. When I look in-to the face of my en-e-my, I see my
D Em Bm G D Em Bm G

Pno.

47

8
51

Brother

S

A

T

B

Pno.

bro - ther, I see my bro - ther.
bro - ther, I see my bro - ther.

D Em

Handwritten notes: (C) at the bottom right, and a signature that appears to be 'John' or 'J.W.' in the bottom right corner.