

for Steve Zegree, an outstanding educator and a terrific human being . . .

BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano*

Words and Music by

PAUL SIMON

Arranged by

KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

f

1 2

I'll be your bridge o'er trou - bled wa -

(unis.) *f* (mel.)

With strength and conviction (♩ = ca. 76)

p
f

solo (or Altos) *(tutti)*

3 4

- der, when you're down, when you're down, I will car -

5 6 7 8

- ry you like a bridge o'er trou - bled wa - ter, I will lay me -

Performance Time: Approx. 5:30

* Also available: SAB D-420

Instrumental Score and Parts LB-308

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9 10 11 12 (unis.) *mp*

down. When you're

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

A 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

grad. cresc.

Bb F/A Gm F F/A F/C Bb F/A

grad. cresc.

24 25 26 *f*

and friends just can't be found, like a

f

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 . D/F#

30 31 32

Like a bridge o - ver trou-bled wa-ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 34 35 36

I will lay me down.

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

mf

37 39

(div.) *mf* Soprano Alto Tenor

(unis. or solo*) *mf* Oo oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

f *mf*

* Tenors can sing melody with basses or bottom harmony part with women. Optional solo continues through m. 59.
A-1906

Soprano
Alto
Tenor

40 41 42

oo oo hoo oo oo hoo

street, my Lord, when eve - ning falls so hard.

Bb Cm/Bb Bb

43 44 45

so hard, com - fort you.

(unis.) 3 grad. cresc.

I will com - fort you. I'll take your part.

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

when dark - ness comes.

Oh, when dark - ness comes

F F/A F/C Bb F/A

grad. cresc.

Soprano
Alto
Tenor

49 50 51 *s. f*
ah — Like a
(solo melody T. f. over full choir)
and pain is — all a — round, —
Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54
bridge o - ver trou - bled — wa - ter — I will lay me down..
Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57
— Like — a bridge — o - ver trou - bled — wa - ter —
Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

solo (or Basses) *(end solo)* *(unis.) (mel.)*

I'll be your bridge.

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — I will car- (unis.)

solo (or Basses)

when you're down

64 65 66

— ry — you like a bridge — o'er trou - bled wa - ter, — I will lay —

67 68 69 70

— me — down.

mf *Bb Cm/BbBb Eb6/Bb Bb*

(unis. or solo*) C

71 *mf* Sail on sil - ver girl, sail on — by. —

73 *mf* Sail on — sil - ver girl,

74 75 76 *f* *mf* Your time — has come — *no breath* to shine. —

sail on by. —

77 78 79 *f* All your dreams are on their way. See how they shine. —

f

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F

* Optional solo continues through m. 93.
A-1906

(solo)

Oh, if you ev - er need — a friend, —

(unis.)

need — a friend.

F/A F/C Bb Bb/A

right be - hind. (solo melody over full choir)

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

bridge o - ver trou - bled — wa - ter — I will ease your mind..

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89 90 91

Like a bridge o - ver trou-bled wa - ter

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

solo (or Sopranos)
I will ease your mind.

92 93 94

(tutti)
I'll be your bridge_

(unis.)

Cm7 Ebm6/Gb Bb Eb Eb6 Bb

mp *f*

95 96 97

solo (or Sopranos) *(tutti)*
o'er trou-bled wa - ter, when you're down, when you're down, I will car-

98 ry— you like a bridge— 99 o'er trou - bled wa - ter— 100 I will lay,—

B $\flat$ /D B $\flat$ /E $\flat$ Fsus
mf

101 *cresc.* 102 (div.) 103 *f cresc.* 104 *rit.*
I will lay— me down, lay me

F Cm7 F^{sus} F B $\flat$ Eb *gva* Cm7 Eb/F
cresc. *f cresc.* *rit.*

105 *ff* 106 107 (cresc.) 108
down.

B $\flat$ ^{sus} B $\flat$ Cm/B $\flat$ Cm/F Cm/B $\flat$ B $\flat$ *gva*
ff *gva* *8vb*



