

Because All Men Are Brothers

Because all men are brothers, wher-ever men may be
And women all are sisters, for-ever proud and free.

No tyrant shall defeat us; no nation strike us down
And all who toil shall greet us the whole wide world around.

*(Solo) My brothers and my sisters, forever hand in hand
Where chimes the bell of Freedom, there is my native land.
(choir hums)*

*My brother's fears are my fears, yellow white or brown.
My sister's tears are my tears, the whole wide world around.*

*(All): Let every voice be thunder, Let every heart be strong
Until all tyrants perish, our work shall not be done.*

Let not our mem'ries fail us, the lost years shall be found.
Let slav-ry's chains be broken the whole wide world around.
The whole wide world around!

2

BECAUSE ALL MEN ARE BROTHERS

(And Women All Are Sisters)

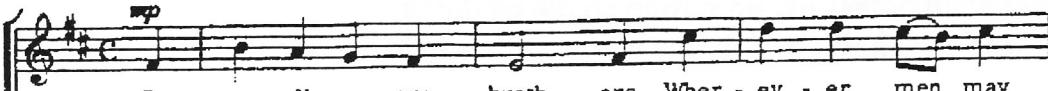
Based on the Adaptation as Recorded by PETER, PAUL and MARY

Adaptation and Text by
TOM GLAZER

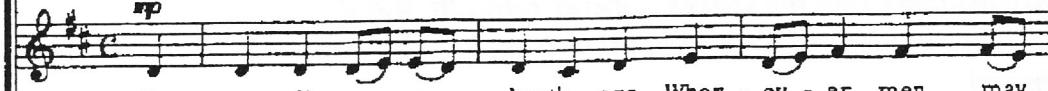
Music by
HASSELR - BACH
Arr. by Joe Fortune

Moderate "Chorale" style

Soprano



Alto



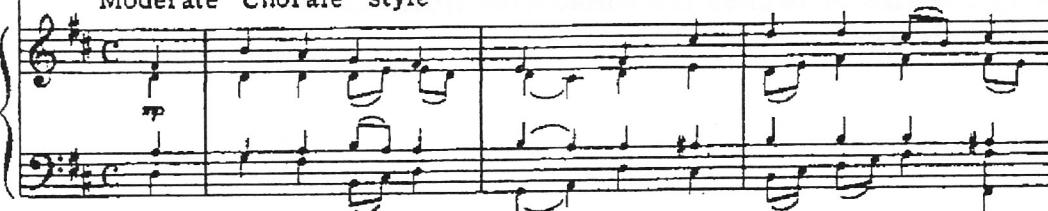
Tenor



Bass



Piano



Moderate "Chorale" style

be, And wom - en all are sis - ters For - ev - er proud and

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free. No ty - rant shall de -feat us; No na - tion strike us down. And

free. No ty - rant shall de -feat us; No na - tion strike us down. And

free. No ty - rant shall de -feat us; No na - tion strike us down. And

free. No ty - rant shall de -feat us; No na - tion strike us down. And

(Treble clef, key signature of one sharp, 4/4 time)

Bass clef, 4/4 time

all who toil shall greet us The whole wide world a - round.

all who toil shall greet us The whole wide world a - round.

all who toil shall greet us The whole wide world a - round.

all who toil shall greet us The whole wide world a - round.

(Treble clef, key signature of one sharp, 4/4 time)

Bass clef, 4/4 time

D

Solo Voice

My broth-ers and my sis - tera For -

More rhythmically

G D G A D Em7 A7 D G D A7 D Em7 A D F#7

ev - er hand in hand; Where chimes the bell of Free - dom, There

Bm F#7 (sus 4) F#7 Bm D G D A7 D Em7 A D F#7

(Solo Voice)

is my na - tive land. My broth-er's fears are my fears;

Soprano
Alto
Tenor
Bass

Bm F#7 (sus 4) F#7 Bm Em D G A7 G D D D7

Yel - low, white, or brown; My sis-ter's tears are
Mm _____

G D Em B E7 A E D A

my tears, The whole wide world a - round.
Mm _____

Bm E7 A D G D Em7 A D

6

Soprano

mf

Let ev - 'ry voice be thun - der; Let ev - 'ry heart be

Alto

mf

Let ev - 'ry voice be thun - der; Let ev - 'ry heart be

Tenor

mf

Let ev - 'ry voice be thun - der; Let ev - 'ry heart be

Bass

mf

Let ev - 'ry voice be thun - der; Let ev - 'ry heart be

D G D A7 D Em7 A D F \sharp 7 Bm F \sharp 7
(sus 4) F \sharp 7

strong. Un - til all ty - rants per - ish Our

strong. Un - til all ty - rants per - ish Our

strong. Un - til all ty - rants per - ish Our

strong. Un - til all ty - rants per - ish Our

Bm D G D A7 D Em7 A D F \sharp 7

work shall not be done. Let not our mem - 'ries

work shall not be done. Let not our mem - 'ries

work shall not be done. Let not our mem - 'ries

work shall not be done. Let not our mem - 'ries

Bm F#7
(sus 4) F#7 Bm Em D G A7

fail us, The lost years shall be found. Let

fail us, The lost years shall be found. Let

fail us, The lost years shall be found. Let

fail us, The lost years shall be found. Let

G D D D7 G D Em B E7

slav - 'ry's chains be bro - ken The whole wide world a -

slav - 'ry's chains be bro - ken The whole wide world a -

slav - 'ry's chains be bro - ken The whole wide world a -

slav - 'ry's chains be bro - ken The whole wide world a -

A E D A Bm E7 A D G D Em7 A

*Optional Tag
Molto allarg.*

round. The whole wide world a - round.

Molto allarg.

D rit.